The Choir Folio

A CHOICE COLLECTION OF

SACRED

Solos, Duets, Trios and Choruses.

I know that my Redeemer liveth,	Handel	3½
Ave Maria, Solo	Schubert	3
Lift Thine eyes, Trio	"Elijah"	2
Jesus, lover of my soul	Miller	5
Consider the lilies	Topliff	3½
He shall feed His flock	Handel	3½
Crucifixus	Rossini	4
Love not the world, Solo	Sullivan	3
Morning Hymn	"F	3
At Benediction, Solo, S. or T.	Barri	6½
" " " M. S. or B.	"	6½

Come, Holy Spirit, Quartet	Warren	4
Christ the Lord is risen to-day,	Currier	3½
Holy Spirit, Solo and Quartet	Sofge	3
Angels ever bright and fair	Handel	3½
Come unto Me	Coenen	4
If with all your hearts, Tenor Solo,	"Elijah"	3
When I can read my title, Arr.	Sherwin	3½
Quis est Homo, Duet	Rossini	5
Come Unto Me, Solo,	Lindsay	3½
Peace, troubled heart, Solo, S. or T.	Pinsuti	5
" " " " M. S. or B.	"	5

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THE JOHN CHURCH COMPANY.

CINCINNATI. CHICAGO. NEW YORK.

QUIS EST HOMO.

Rossini.

LARGO.

Dol.

pp

pp

3

p

3

pp

ff

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Soprano 1st

Quis est ho - mo qui non fle - - ret, Christima - trem si vi-
Where's the cold heart so un-feel - ing, Would not pi - - ty her that's

-de - - ret Christi-ma-trem si vi-deret in . . . . . tan - - to suppli - ci -
kneel - ing, would not pi - ty her that's kneeling In . . . . . such grief beneath the

-o! si vide - ret si vi-de - ret in tan - to suppli - - - - - ci.
cross. Her that's kneeling, Her that's kneel ing in tears beneath the

o! Christi-ma- - trem si-vi-de - ret in tan - to sup-pli - - ci -
cross Would not pi - - ty. Her that's kneel - - - ing in such grief beneath the

Soprano 2nd

o! Quis non pos - set contrista - - ri, piam ma - trem contem

cross! Where the spir - it would not lan - guish At the sor - row at the

- pla - ri piam ma - trem contemplari do - - - len - tem cum fi - li -

an - guish at the sor - row at the anguish Of . . . . . the Virgin moth - er's

- o! piam ma - trem contempla - ri - dolen - tem cum fi - - - - - li -

loss! at the sor - row of the Vir - gin, the Vir - - gin moth - - - - er's

- o! piam ma - - trem con-tem-pla - - ri do - len - - tem cum fi - - li - -

loss! at the sor - - row, at the an - - guish, the an - guish of the Virgin mother's

Quis est ho - mo qui non fle - ret, Christi ma - trem si vi-
Where's the cold heart so un - feel - ing, Would not pi - ty her that's

- o! Quis est ho mo qui non fle - ret, Christi ma - trem si vi -
loss! Where's the cold heart so un - feel - ing, Would not pi - ty her that's

f *f*

ff *p* *ff* *pp*

-de - ret quis est ho - mo qui non fle - ret, Chris-ti ma - trem si vi - -
kneel-ing, where's the cold heart so un - feel - ing, would not pi - ty her that's

-de - ret quis est ho - mo qui non fle - ret, Chris-ti ma - trem si vi -
kneel-ing, where's the cold heart so un - feel - ing, would not pi - ty her that's

f *f*

ff *p* *ff* *p*

f

-deret Christi ma - - - - trem si vi - - - - de - - - ret in
kneeling, would not pi - - - - ty her that's kneel - - ing, that's

-deret Christi ma - - trem si vi-de - - - - - - - - - - - - - - - - -
kneeling, would not pi - - ty her that's kneel - - - - - - - - - - - - - - - -

f *f* *p*

tan - to in tan - to suppli - - ci - o! quis non pos - set contris-
kneel - ing In such grief be - neath the cross! Where's the Spir - it would not

- ret in tan - - to suppli - - ci - o! quis non pos - set
- ing In such grief beneath the cross! Where's the spir - it

p

- ta - ri piam ma - - trem con - tem - pla - ri quis non pos - set
lan - guish at the sor - row, at the an - guish, Where's the Spir - it

contrista - - ri piam ma - trem contemplari quis non pos - set contris
would not lan - guish at the sor - row at the anguish where's the Spirit would not

contrist ari, piam matrem con - tem - pla - ri quis non pos - set contris-
would not languish at the sorrow at the an - guish, Where's the Spir - it would not

- ta - - ri, piam matrem con - tem - pla - ri quis non pos - set contris-
lan - - guish at the sorro at the an - guish, Where's the Spir - it would not

f

ta - ri, piam ma - - trem con - tem - pla - ri quis non pos-set contris
lan - guish At the sor - - row at the an - guish, Where's the Spir-it would not

ta - ri; piam ma - - trem con - tem - pla - ri quis non pos-set contris
lan - guish At the sor - row at the an - guish, Where's the Spir-it would not

f *ff* *p* *ff* *p*

p *f*

- ta - ri, pi - am ma - trem con - tem- plari piam ma - - - trem
lan - guish At the sor - row, at the anguish, at the sor - - - - row

- ta - ri, pi - am ma - trem con - tem - plari piam ma - trem contempla
lan - guish At the sor - row, at the anguish, at the sor - row at the an - -

f *ff* *p* *f* *f*

con - tem - - - pla - - ri do - len - tem do - len - tem cumfi - - li-
at the . . . . . an - - guish the an - guish of the Virgin moth - er's

- ri do - - - len - - - - - - tem do - - - - len tem cumfi - - li-
- guish the an - - - - - - - guish of the Virgin moth - er's

-o cum fi li o do-
loss, the mother's loss, the
-o do - - - len - - - tem do - - - len - - - tem do-
loss,the moth - - er's, the moth - - - er's, the moth - - - er's,

f

sf *tr* *tr*

-len - - - - - - - - - - tem cum fi - - li - o!
vir - - - - - - - - - - gin moth - - - - er's loss!
-len - - - - - - - - - - tem cum fi - - li - o!
vir - - - - - - - - - - gin moth - - - - er's loss!

tr *tr*

Col canto. *Dolce.*

pp

f *p* *pp* *ff* *ff*

SELECTED VOCAL COMPOSITIONS.

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THE JOHN CHURCH COMPANY,

CINCINNATI. NEW YORK. CHICAGO.

Bach, J. S. My Heart Ever Faithful. Mezzo Sop. C..... $ 35
Barri, O. The Angel's Lullaby. Sop. in A., Alto in F..... 50
— The Good Shepherd Alto or Bass. F..... 35
Becker, Charles. Four Songs.
— Refuge. Sop..... 30
— Dos't Remember, Darling Mezzo.. 35
— Night on the Oasis. Mezzo..... 35
— Spring's Awakening. Sop..... 35
Becker, R. Spring Time. Mezzo or Bar. F..... 35
Beethoven, L. Van. Mignon's Song. Mezzo or Bar. G..... 25
— Within This Tomb. Alto or Bass. A♭..... 30
— Nature's Adoration. Mezzo or Bar. B♭..... 30
— Good Friend, for Jesus' Sake, Forbear. Sop. C..... 35
Behrend, A. H. My Friend. Alto or Bar. G..... 40
Blumensohein, W. L. Dorothy. Waltz Song. D..... 75
— Ich Liebe Dich Allein (I Love but Thee Alone). F..... 40
— Jesus, Saviour, Thou Who Didst on Calvary Bleed. Sop. Solo with violin obl. F..... 50
— The Sunshine of the Heart. G.... 40
Berlioz, H. Joys of First Love. Voice, piano, violin, organ. Mezzo..... 80
Bevignani, E. Hush, My Little One. Sop., D. Mezzo, F..... 75
Bischoff, J. W. Once in Dreams. Alto or Bar. A♭..... 50
— Now Could I? Sop. C..... 40
— Three Little Words. Sop. or Ten. G..... 40
— Jesus, Lover of My Soul. Mezzo or Bar. G..... 40
— Lonely. Alto or Bar. F..... 50
— Love's First Dream. Mezzo or Bar. F..... 50
— Nearer, my God, to Thee. Sop. or Ten. B♭..... 50
— Wake Robin. Sop. solo. E♭..... 50
— Bird that Sings in May. Sop. solo. F..... 35
— Go to Sleep. Sop. G..... 55
— Marguerite. Sop. or Ten. E♭. Alto or Bar. C..... 75
— Song of the Robin. Sop. or Ten. E♭. Alto. C..... 50
— Supposing. Sop. G..... 40
— Take Me, Jamie. Sop. D. Alto. B♭..... 50
— The Violet. Sop. A♭..... 50
— A Winding. Sop. F..... 50
— Ah! Well-a-Day. Mezzo or Bar. D. 50
— Beautiful Birdie, Sing to Me. Sop. G..... 75
— Bobolink. Sop. E..... 75
— Coo Roo. Sop. G..... 75
Bohm, C. A Night in Spring. Sop. Alto..... 35
— Silent as Night. Sop. Alto..... 40
Bradsky, Th. To my Mother. Mezzo or Bar. F..... 30
Brahms, J. Lullaby. E♭..... 30
— Ah, Sweet my Love. Mezzo. E♭.. 40
Broekhoven, John A. Meditation. Sop. Violin and organ. G..... 75
Bruch, Max. Penelope Weaving a Garment..... 75
Buck, Dudley. I Cannot Sleep. Ten. solo. B♭..... 50
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Campanari, L. Ave Maria. Sop. Mezzo..... 50
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Caryll, Ivan. Look in Mine Eyes. Ten. B♭..... 50
Cobb. A Serenade. G. E♭..... 50
Coverley, Robert. Alas. Sop. F... 25
Davis, David. Like as a Father Pitieth His Children. Sop, or Ten. Alto or Bar..... 60
— Nuptial Song. Sop. or Ten..... 50
Dayas, W. H. Bye-Lo-Land. Mezzo or Bar. A♭..... 35
Dibowski, M. Sabbath Morning. Sop. 35
Denza, L. Star of my Heart. Sop. or Ten. G..... 40
— Together. Alto or Bar. E♭..... 40
— O, Come to Me. Sop. or Ten. D♭. 50
— Sing to Me. Mezzo or Bar. D.... 40
— Marguerite. Sop. or Ten. E♭..... 50
Dessauer, J. To Sevilla. Sop. A min. Alto. F min..... 65
de Faye, P. Tell Her I Love Her So. Sop. or Ten. F..... 35
de Roode. Spanish Love Song. Sop. 40
Edwards, J. The Life Boat. Tenor. A min..... 60
Edwards, Julian. The Legend of Claire Fontaine. F..... 50
Elsenheimer, N. J. Love's Charm. Sop. or Ten..... 50
Eyer, F. L. Like the perfume of the Flower. E♭..... 30
Faning. I've Something Sweet to Tell You..... 40
Franz, R. On the Ocean. Sop. E.. 35
— Slumber Song. Alto. G..... 40
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— The King of Love my Shepherd is. Sop. or Ten. Alto or Bar..... 40
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— Ring Out, Wild Bells. Mezzo or Bar..... 35
Grieg, E. The Poet's Last Song. Mezzo or Bar. B..... 30
— Good Morning. Alto or Bar. C... 30
— Sunshine Song. Sop. or Ten. A min..... 40
Guckenberger, B. Ever with Thee.. 50
— I Dreamt I Once More Rested..... 40
— Compensation..... 40
— Wonderment..... 40
Gumbert, F. If on the Meads. Sop. or Ten. C..... 35
— Whence Thy Joy and Sorrow. Sop. A♭..... 65
— Love's Joy. Alto. B♭..... 50
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Handel, G. F. I'll Make War. Ten. F..... 35
— Weeping Forever. Mezzo or Bar. A♭..... 30
— Awake Saturnia. Alto. A♭..... 50
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Havens, C. A. Three Saered Songs.
— I Heard the Voice of Jesus Say. Alto. D♭..... 50
— Just as I am. Sop. G..... 50
— Heaven is my Home. Sop. C..... 50
Henschel, G. Hush Thee, My Baby. Sop. Alto..... 55
— Jamie or Robin. Sop. or Ten. D... 30
— Oh! That We Two Were Maying. Sop. Ten. F..... 35
— The same as Duett..... 60
Hille, G. Farewell..... 25
— What Rapture..... 30
Hoffman, G. As Pure as a Flower. Mezzo or Bar. C..... 30
Holmes, J. S. Nearer, my God, to Thee. Sop. Ten. E♭..... 75
Jensen, Ad. Marie. Mezzo or Bar. F..... 15
— Oh! Press Thy Cheek to Mine. D♭. 25
— Serenade. E♭..... 25
Johns, Barter. Six Sacred Songs.
— The Lord's Prayer. Sop..... 40
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— Lord to Thee. Mezzo or Bar..... 40
— Abide With Me. Mezzo or Bar.... 50
— Sing Praise to Him. Sop. or Ten.. 50
Lacome, P. Serenade. Mezzo or Bar. D..... 60
Lassen, E. I Think of Thee. Mezzo or Bar. A♭..... 35
— The Old Song. Mezzo or Bar. A♭. 30
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Mart. It was a Dream..... 50
Marzials, T. May Margaret. Alto or Bar. E♭..... 40
— The River of Years. Mezzo or Bar. F..... 40
— Leaving yet Loving. Alto or Bar. E♭..... 40
Marzo, Edouard. Angels Roll the Rock Away (Easter). Sop. or Ten. Alto or Bar. Bass..... 75
— While Shepherds Watched their Flocks by Night. Christmas Hymn. Sop. A min. Mezzo. G min. Alto. F min..... 75
Mascagni, P. O Rejoice. Sop. G.. 50
— In Dreams. Sop. F..... 30
Mattioli, Lino. Romance. Alto. G. 50
— Serenade. Alto. C..... 50
— Her Smile. Sop. Alto..... 40
— Where Love Abides. Sop. Alto.. 50
Mendelssohn, F. B. O Rest in the Lord. Alto..... 30
— Song of Spring. Mezzo. F..... 35
— The Journey. Alto. F..... 40
Mercadante, S. Unto the Hills. Mezzo or Bar. E♭..... 40
— Dreaming and Longing. Mezzo or Bar. G..... 30
Meyer-Helmund. I Think of Thee, Sweet Margarita, B♭..... 30
— Maiden with the Rosy Mouth. A♭.. 25
— Swabian National Song. G..... 35
— The Appeal. Sop. Alto..... 30
— In Summer Seek a Sweetheart. A.. 25
— The Daily Question. Sop. Alto... 35
Meyer, Julius Ed. Who Knows.... 40
— Oh! Dew Drops Fair..... 25
— Remembrance..... 40
— The Pine Tree..... 30
— Thou Art a Beauteous Flower..... 30
Molloy, J. L. Home, Dearie, Home. Sop. D. Alto. F..... 60
— The Sailor's Dance..... 50
Nembach, A. I will Extole Thee. Alto. 50
Nessler, V. E. It was not so to be. Sop. Alto..... 50
Pinsuti, C. Queen of the Earth. Mezzo. E♭..... 50
— Angel Land. Sop. Alto..... 65
Pressel, G. Ich sah den Wald sich Färben (I saw the Autumn Nighing)..... 40
— Wenn sich zwei Herzen scheiden (Whene'er two hearts must sever). 30
— Mei Mutter mag mi net (My Mother loves me not)..... 30
— An der Weser (On the Weser) 50
— Die Abendfeier (Evening Devotion). 30
Pressel, G. Lebewohl (Fare thee well) 30
— In meinem Garten die Nelken (The pinks within my garden)..... 20
— Des Moskowiten Vaterland (The Moskovite's Fatherland..... 35
— Mir ist Erbarmung widerfahren (I have received thy mercy)..... 40
— Ein Stündlein wohl vor Tag (Before the dawn of day)..... 30
— Die Maiennacht (A Night in May). 40
Proch, H. The Recognition. B♭.... 50
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— Heaven with Thee. Sop. G..... 40
— Won by a Rose. Alto..... 40
de Roode. Spanish Love Song. Sop. 40
— Nearer, my God, to Thee. Sop.... 40
Rubinstein, A. The Dream. B♭.... 30
— Morning Song C..... 30
— Thou art like a Lovely Flower. E.. 20
— Here's a Pledge to Thee. F..... 35
— The Lark. D♭..... 35
— Good Night. E♭..... 35
Scale. Dream Songs. Sop. Alto.... 30
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Schlesinger. I am Thine Forever. Sop. (arranged from Gillet's "Loin du Bal")..... 50
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— Hark, Hark, the Lark. A..... 30
Schumann, R. Hedge Roses. E.... 30
— O Sunny Beam. A..... 30
— Wanderer's Song. A♭..... 40
— Spring Night. E♭..... 30
— In my Garden. F..... 30
— Lov'st Thou for Beauty. D♭..... 25
Seidel, C. Awake, O my Heart. D♭.. 25
Siebmann, Fr. Six Songs.
— Wanderer's Night Song..... 30
— Past..... 30
— From the Mountain..... 40
— Mignon's Song..... 30
— Murmuring Zephyr..... 50
— Spring Night..... 40
Sprague, N. The Usual Way. Low voice..... 40
Stange, Max. Ueber den Wolken (High o'er the Thunder)..... 50
— Nebel (Darkness)..... 30
— Liebesglück (Star Gazers)..... 35
— Armes Herz, schlaf ein (Rest thee, weary heart)..... 30
— Frische Brise (Favoring Breeze).... 40
— Herzeleide (Ah me, the heart that's breaking)..... 35
— Die Mutter mahnt mich abends (At eve my mother warns me)..... 35
Temple, Hope. My Lady's Bower. Sop. Alto..... 50
— It is all that I can say. F..... 40
— An Old Garden..... 50
— T'was Surely Fate. B♭. D..... 60
— Mary Grey..... 75
Thomas, A. Morning Bright. C. D. 60
Tosti, P. Ave Maria. A..... 35
— It Came with the Merry May. A♭.. 35
Tours, B. The Altar and the Throne. C..... 40
— The Gate of Heaven. E♭..... 50
— Because of Thee. D..... 40
Trotere. On Conway Quay. Sop. Alto..... 50
— Italia, Sop. Alto..... 60
— Leonore. Sop. Alto..... 40
Vinal, F. When Night is on the Hills. F..... 35
— She Stood among the Lilies. E ... 40
— In a Garden Quaint and Old. Sop. Alto..... 50
Wadham. Come to me. Sop. Mezzo. 50
Wakefield, A. M. Polly and I. A min. 35
Watson, M. Stilling the Tempest. Ten. Bar..... 75
— Voices of the Woods. E..... 50
— Two Bells..... 35
Wiegand, E. A Regret. Sop. or Ten. 40
— Sioux Serenade. Sop. or Ten..... 40
— Slumber Song. Sop. or Ten..... 50

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